



MONA
Hobart, Tasmania

MONA is located on the side of a peninsular on the banks of Derwent River in Tasmania, is Australia's largest privately owned museum. The museum accommodates extraordinary and rare art collections from Egyptian antiquities, ancient Greek and Roman artefacts, to sensational contemporary Australian and international art. In collaboration with Fender Katsalidis Architects, the master plan for the sixteen hectare estate attempted to satisfy two main objectives: the first was the need to create a spatial logic out of the existing accreted site development, connecting inherited 'events' including a winery, function centre, and brewery, two heritage listed houses by Roy Grounds, and an antiquities museum; the second was the need to site a major new museum as well as a number of luxury accommodation units, outdoor performance spaces and ferry stop. The generating idea used the site's existing condition of spatial compression followed by spatial opening, to structure new events and provide connections between existing ones.



Claire Martin is a Senior Associate, Landscape Architect with the Melbourne studio of OCULUS Landscape Architecture, Urban Design & Environmental Planning. She was co-editor of the award winning landscape architecture journal Kerb 15 - Landscape Urbanism Issue, with contributions from Charles Waldheim, Mohsen Mostafavi, Alejandro Zaera-Polo, Kongjian Yu, Kathryn Gustafson and Bart Brands. Claire is a regular contributor to the Australian Institute of Landscape Architecture's national magazine Landscape Architecture Australia her articles include the 'Creation of place in the experience economy', 'I like movement, I like life - a conversation with Teresa Moller' and 'Hyper Resilience'. Claire teaches design in the School of Architecture & Design, RMIT University and is the Chair of the Landscape Architecture Program Advisory Committee. Her research interests include spatial intelligence and haptic design, memorial landscapes and transdisciplinary practice. Claire is passionate about design research and education and was the recipient of the Australian Institute of Landscape Architects (AILA) 2011 Jim Sinatra National Future Leaders Award

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